

Piano

City

(lead sheet)

Jeff Lorber

Setup

♩ = 110

E^b7

A^b7

Musical notation for the first system of the 'Setup' section, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 110. The first measure contains a whole note chord of E^b7 in the bass clef and a half note G^b in the treble clef. The second measure contains a half note G^b in the treble clef and a whole note chord of A^b7 in the bass clef.

Musical notation for the second system of the 'Setup' section, measures 3-4. Measure 3 contains a half note G^b in the treble clef and a whole note chord of E^b7 in the bass clef. Measure 4 contains a half note G^b in the treble clef and a whole note chord of A^b7 in the bass clef.

Intro

Musical notation for the 'Intro' section, measures 5-8. Measure 5 contains a half note G^b in the treble clef and a whole note chord of E^b7 in the bass clef. Measure 6 contains a half note G^b in the treble clef and a whole note chord of A^b7 in the bass clef. Measure 7 contains a half note G^b in the treble clef and a whole note chord of B^b7_{sus} in the bass clef. Measure 8 contains a half note G^b in the treble clef and a whole note chord of E^b7 in the bass clef. The system ends with a double bar line and a '2' below the bass clef.

A1

Musical notation for the first system of the 'A1' section, measures 9-10. Measure 9 contains a half note G^b in the treble clef and a whole note chord of E^b7 in the bass clef. Measure 10 contains a half note G^b in the treble clef and a whole note chord of A^b7 in the bass clef. The system ends with a double bar line and a '5' below the bass clef.

Musical notation for the second system of the 'A1' section, measures 11-12. Measure 11 contains a half note G^b in the treble clef and a whole note chord of E^b7 in the bass clef. Measure 12 contains a half note G^b in the treble clef and a whole note chord of A^b7 in the bass clef. The system ends with a double bar line and a '3' below the bass clef.

2 1 1
3 3 2
5 5 5

4 1
3
5 4 1

2

13 **E^b7** **A^b7**

15 **E^b7** **A^b7** **B^b7_{sus}**

17 **A2** **E^b7** **A^b7**

19 **E^b7** **A^b7** **B^b7_{sus}** 3

21 **E^b7** **A^b7**

23 **E^b7** **A^b7** **B^b7_{sus}**

25 **B** **F7** **B^b7_{alt}** **E^b9** **C7^{#9}** **F7** **B^b7_{alt}**

28 **B^b-7** **E^b7** **F7** **B^b7_{alt}** **A13** **A^b13**

31 **G13** **G^b13** **F-7** **B^b9_{sus}** **E^b7**

Interlude

33 **A^b7** **B^b7_{sus}** **A^b7_{sus}** 1 2 1 3 1 2 1 4

36 **AΔ⁹/A^b**

3 1 2 3 4

38 **A^b7_{sus}**

1 2 4 2 4 4 3

40 **AΔ⁹/A^b** **F7^{#9}** **B^b7^{#9}**

Intro to solos

42 **E^b7** **A^b7** **B^b7_{sus}**

44 **E^b7** **A^b7** **B^b7_{sus}**

Synth solo L.H. = organ

A1

E^b7^{#9} A^b7 E^b7^{#9} A^b7 E^b7^{#9} A^b7 E^b7^{#9} A^b7

46

B

F7 B^b7^{alt} E^b9 C7^{#9} F7 B^b7^{alt} B^b-7 E^b7 F7 B^b7^{alt} A¹³ A^b13 G¹³ G^b13 F-7 B^b9^{sus}

54

Sax solo

E^b7^{alt} A^b7 E^b7^{alt} A^b7 E^b7

61

Interlude

A^b7 B^b7^{sus} E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 A^b7^{sus} AΔ⁹/A^b

66

Tag

End Sax Solo

A^b7^{sus} AΔ⁹/A^b F7^{#9} B^b7^{#9} E^b7 A^b7 B^b7^{sus} E^b7 A^b7 B^b7^{sus}

77

For Head Out, play Setup, A2, B, Interlude, A1